

01. New American Ghetto.

STORIFRONT

ART AND ARCHITECTURE

97 KENMARE STREET, NEW YORK, NY, 10012, U.S.A. TEL: 212.431.5795 FAX: 212.431.5755

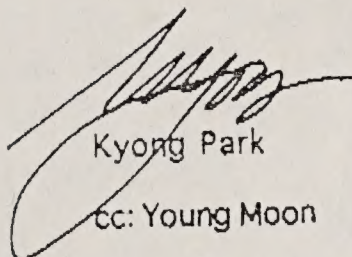
July 30, 1997

Fax to: Minn Sohn-Joo  
From: kyong Park

Dear Ms. Minn.

Thank you for waiting for Camilo Vergara's exhibition plan. There are different shaped panels, each designed to reflect the subject of photographs.

Sincerely,



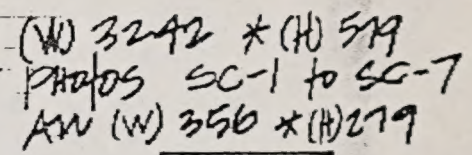
Kyong Park

cc: Young Moon



328 456 x 558  
720 328 x 406

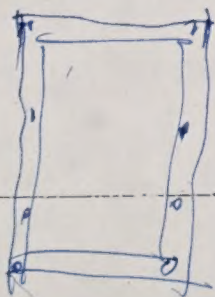
20.07.97. SCALE IN MM



(W) 1949 \* (H) 579  
PHOTOS SD-1 to SD4  
AW (W) 356 \* (H) 279

150 500 150

floor


$$\begin{array}{r} 4.6 \\ 4 \\ \hline 1624 \end{array}$$

$$\begin{array}{r} 1954 \\ 1624 \\ \hline 3378 \end{array}$$

$$558 + 558$$

499  
 329  
 240

$$\begin{array}{r} 2290 \\ - 108 \\ \hline 1.13 \checkmark \\ + 18 \end{array}$$

3  
F18  
4  
203266  
1116

$\frac{1}{2} \text{ vol}$

1116

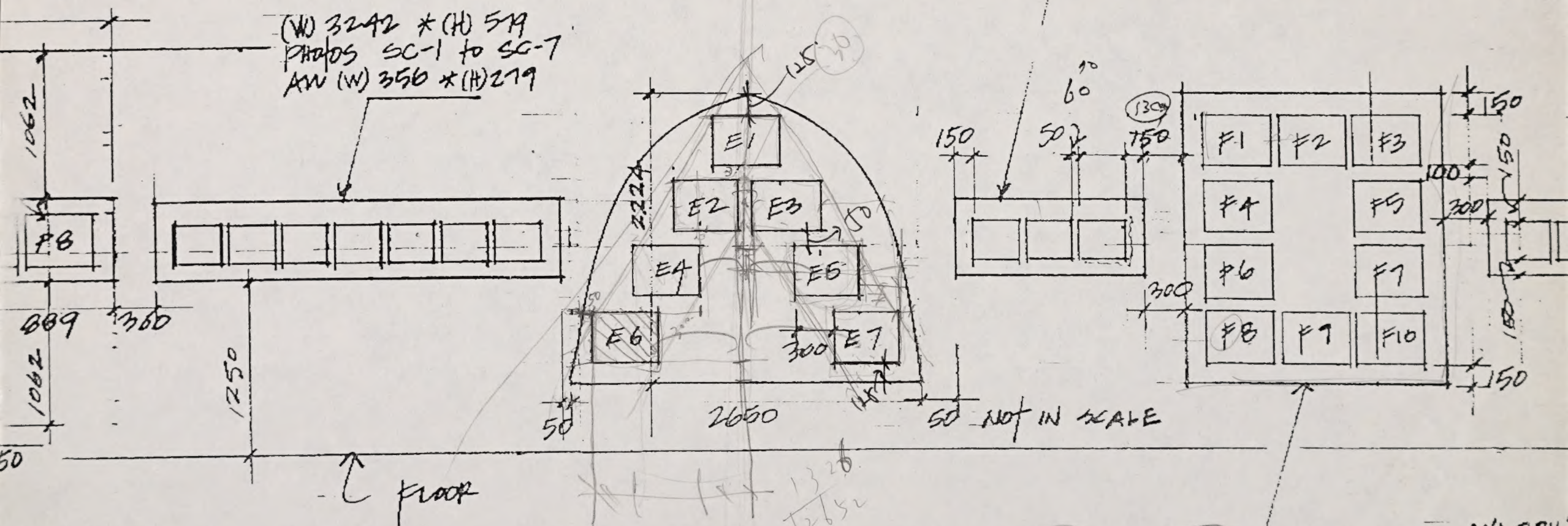
400

1116

1932  
250.  
482  
502



IN MM



(W) 3242 \* (H) 519  
PHOTOS SC-1 to SC-7  
AW (W) 356 \* (H) 279

371: 456 \* 558  
371: 34 \* 406

(W) 1518 \* (H) 519  
AW PHOTOS (W) 356 \* (H) 279  
501-503

(W) 1974 \* (H) 2179  
AW PHOTOS (W) 508 \* (H) 406

(W) 2811  
PHOTOS  
AW (W)

2652 (W) \* 2224 (H)  
2190  
45

TOTAL LENGTH 22678

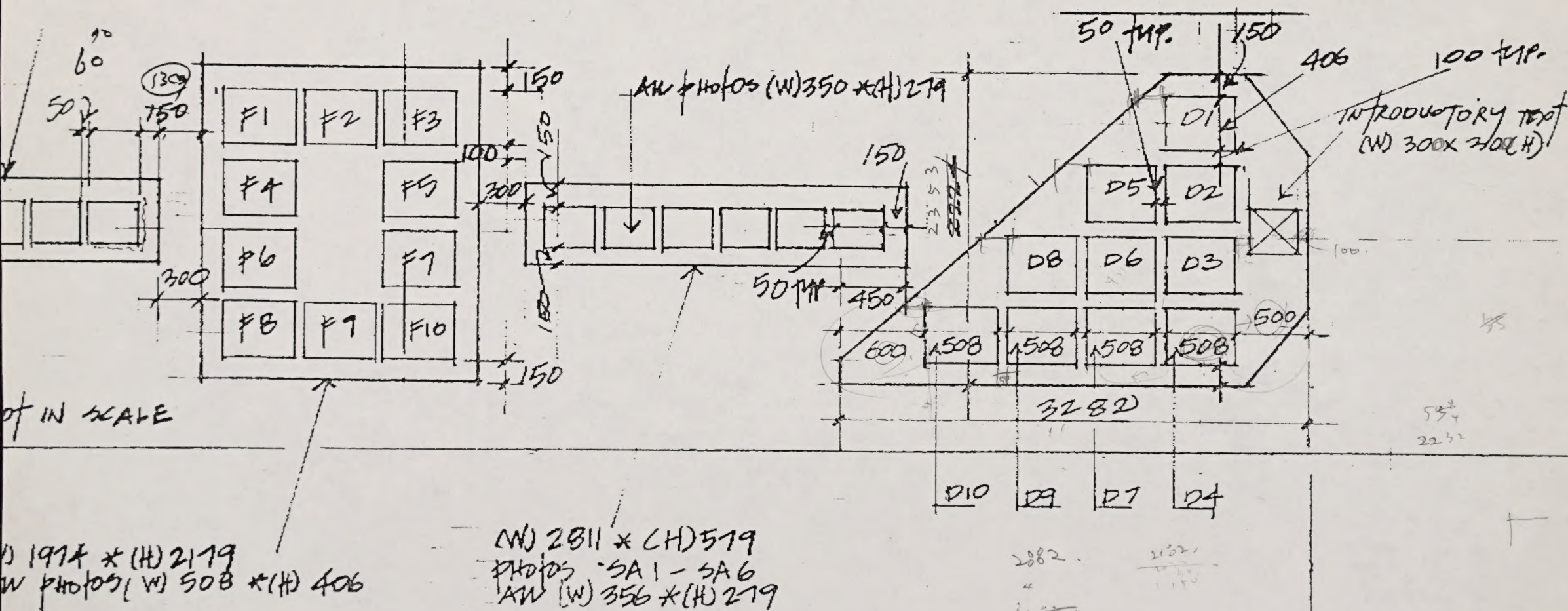
456  
1824  
105  
1929  
129  
2058



W) 1518 \* (H) 519  
 W PHOTOS (W) 356 \* (H) 279  
 SB 1-533

$\frac{2}{2} \eta$  : 456 x 558  
 $\frac{2}{2} \eta$  : 328 x 406

23  
 558  
 4  
 2232  
 3282  
 2232  
 1050



NOT IN SCALE

W) 1974 \* (H) 2179  
 W PHOTOS (W) 508 \* (H) 406

W) 2811 \* (H) 519  
 PHOTOS SA1-SA6  
 AW (W) 356 \* (H) 279

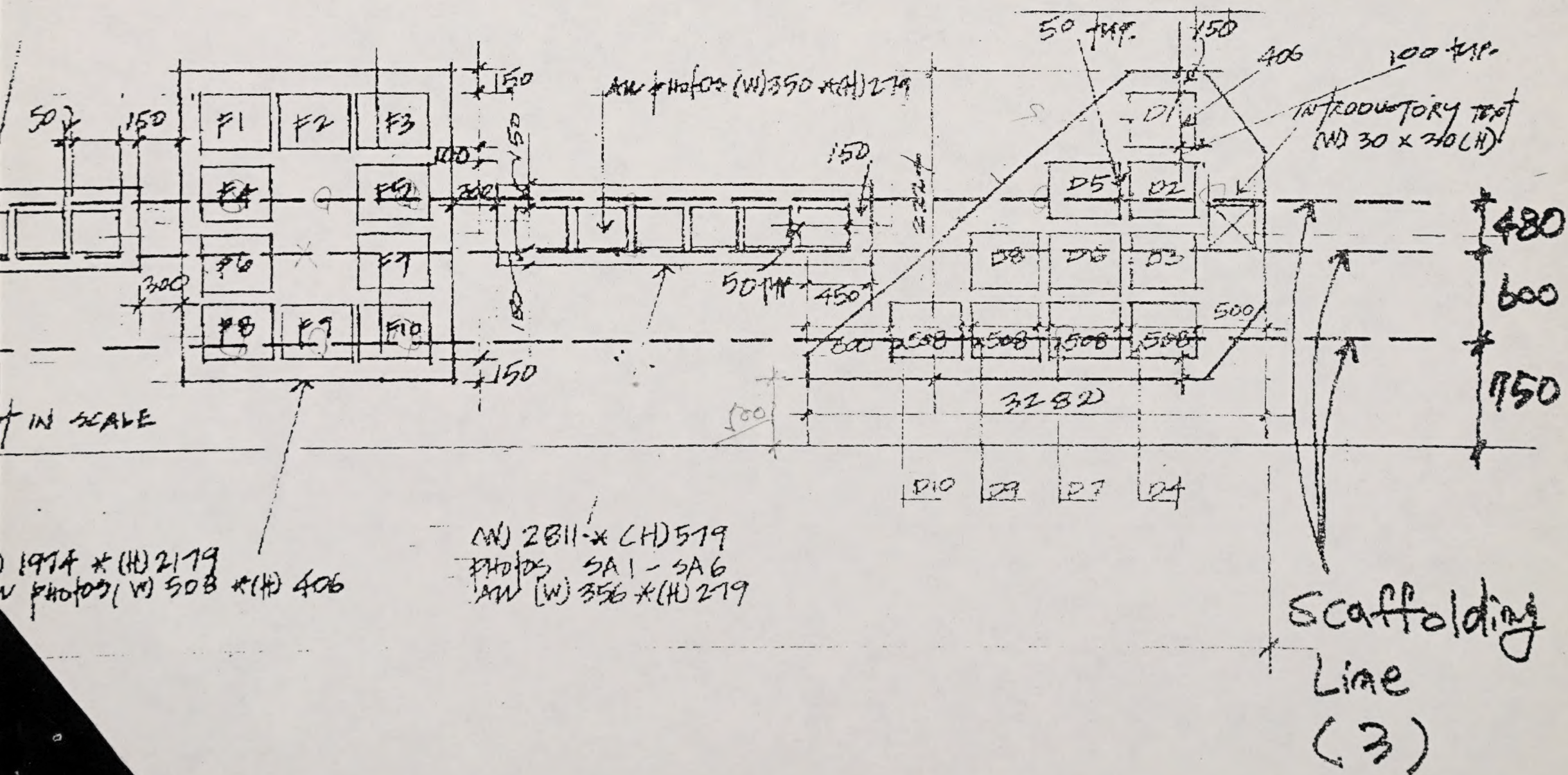
2882  
 2102  
 1180



TO. 문영인 소장. Fr. 김홍국, N.A. Ghetto 전사판별 과정 scaffolding 32) 544.

1518 \* (H) 579  
PHOTOS (W) 356 \* (H) 279  
SA1 - SA6

22074  
24 min.





02. New York

01/08/2000

(X1)

(Y1)

(X3)

(X1)

9000

9000

9000

9000

HAVANA

WALL B

WALL C  
NEW YORK

BANGKOK

position on wire hanging

50-10-1017

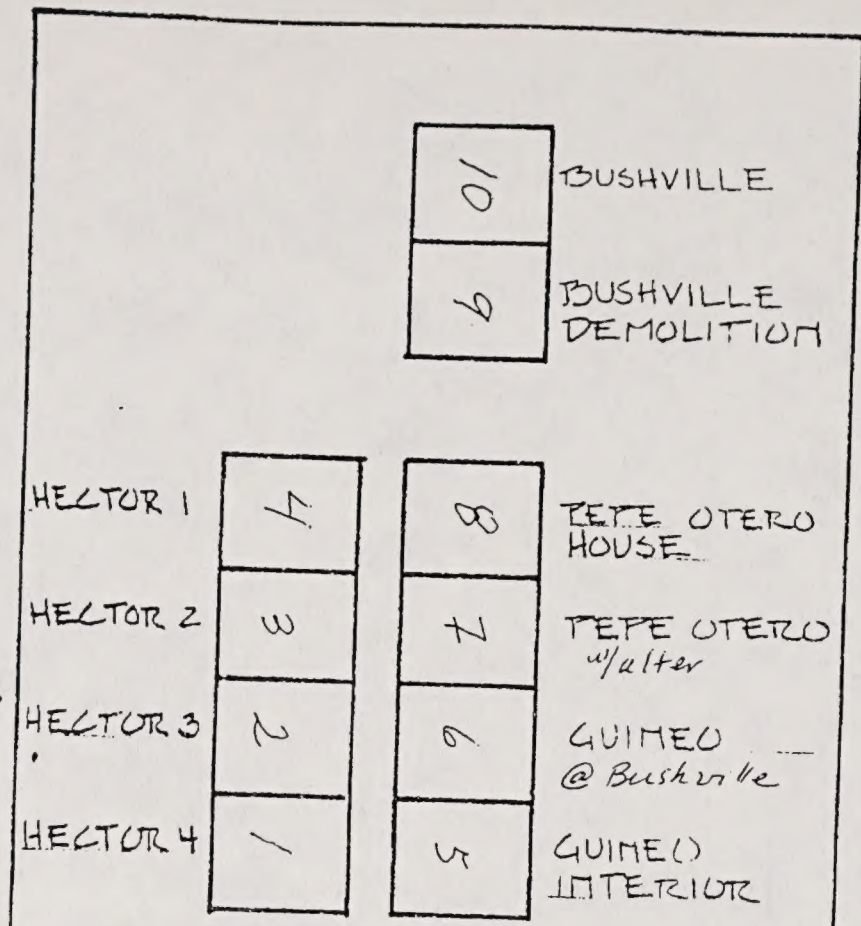
S. A. P. W.

9500

9300

PLAN



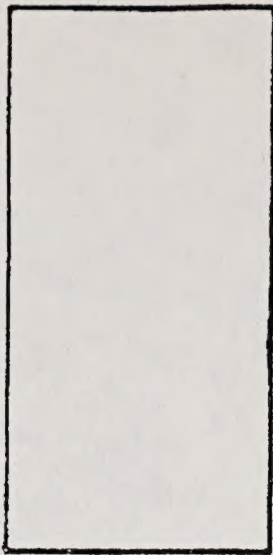


MATCH LINE

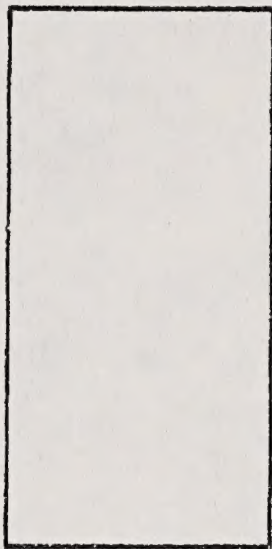
WALL C

WALL D





MATCH LINE



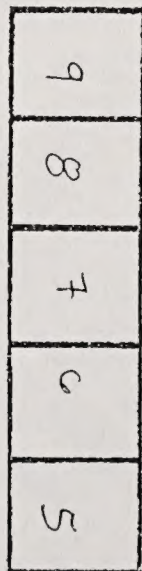
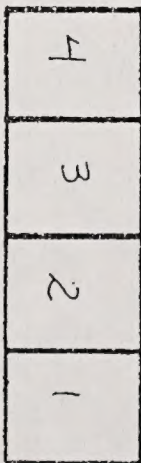
WALL TO

CLAY

BO'S HOUSE

MIZAM

MAC'S



CHINESE PATH

CHINESE HOUSE

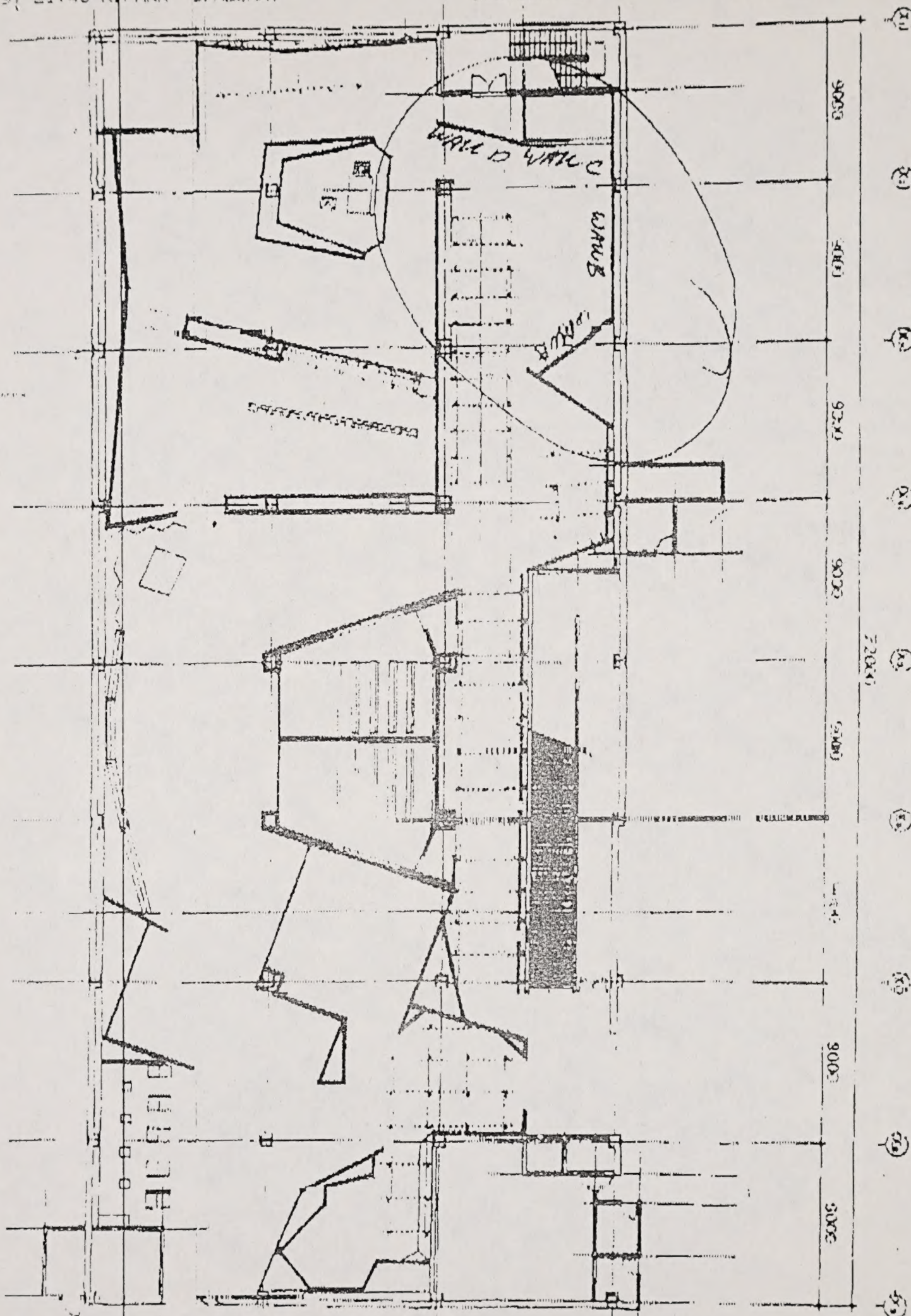
CHINESE TROOF

MR. LEE HOUSE

MR. LEE TROOF

WALL X





97-07-28 09:47

TEL



AUG 03 '97 21:45 K. PARK S. NESHAT

97-8-4

2124315755

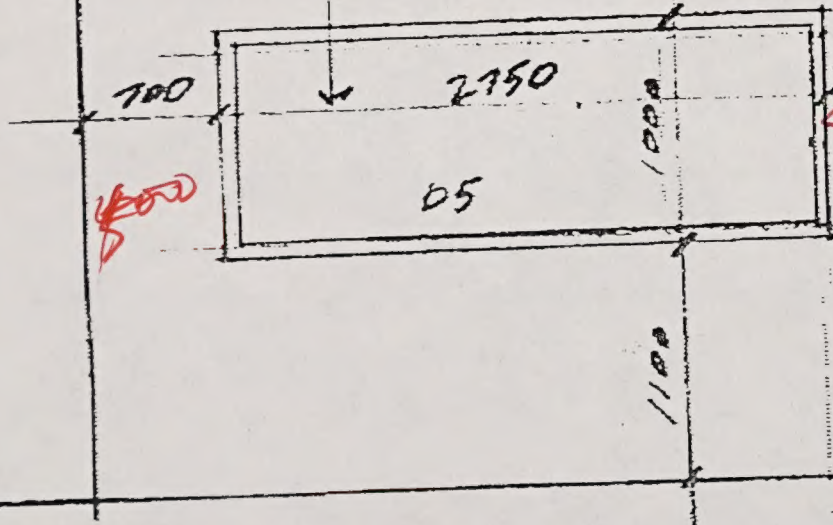
KWANGJU BIENNALE

TO: 5241831

# 4

WAW P ~~5000~~ <sup>4720</sup>?

(H) 850 X (W) 2600  
DWA 5120



HAVANA / GARAI COA  
ALL DIMENSIONS IN MM  
AUG 2, 97

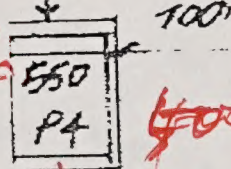
2750  
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550  
~~4720~~  
180

WAW C 4500

INSULATION  
4000

CHASSIS  
1300

PROFO  
H 500 X W 600

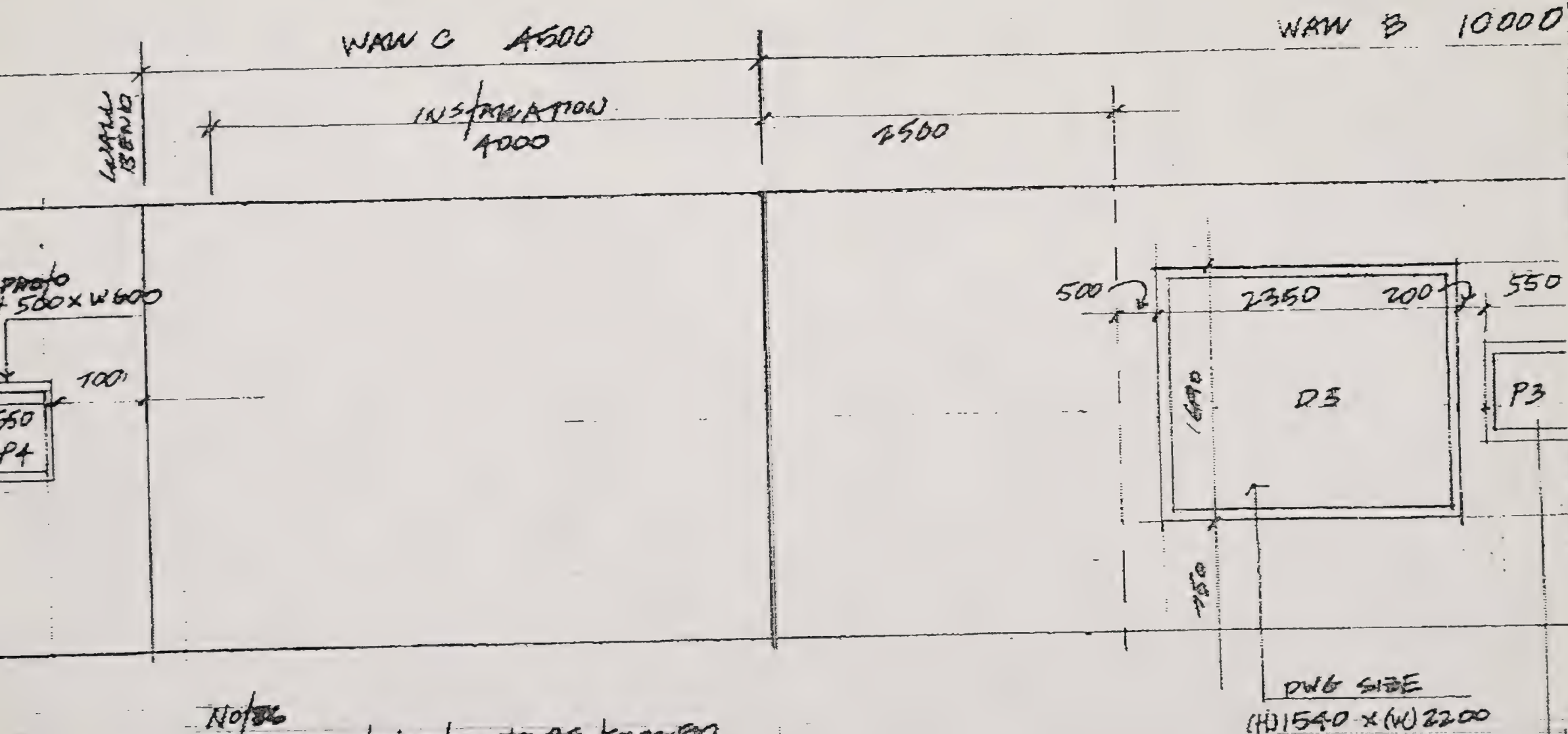


2720  
1220  
2910  
~~4720~~

Notes  
DRAWINGS & PHOTOS TO BE FRAMED  
FRAMED SIZE VARY.  
VERIFY KW DIMENSIONS AFTER FRAMING

2750  
1420  
550  
~~4720~~  
180





NO/86  
DRAWINGS & PHOTOS TO BE FRAMED  
FRAMED SIZE VARY.  
VERIFY KW DIMENSIONS AFTER FRAMING



2000

AUG 03 '97 21:44 K. PARK S. MESHTAT

57-8-4 ; 14:02

2124315755

KWANGJU BIENNALE.  
TQ: 5241831

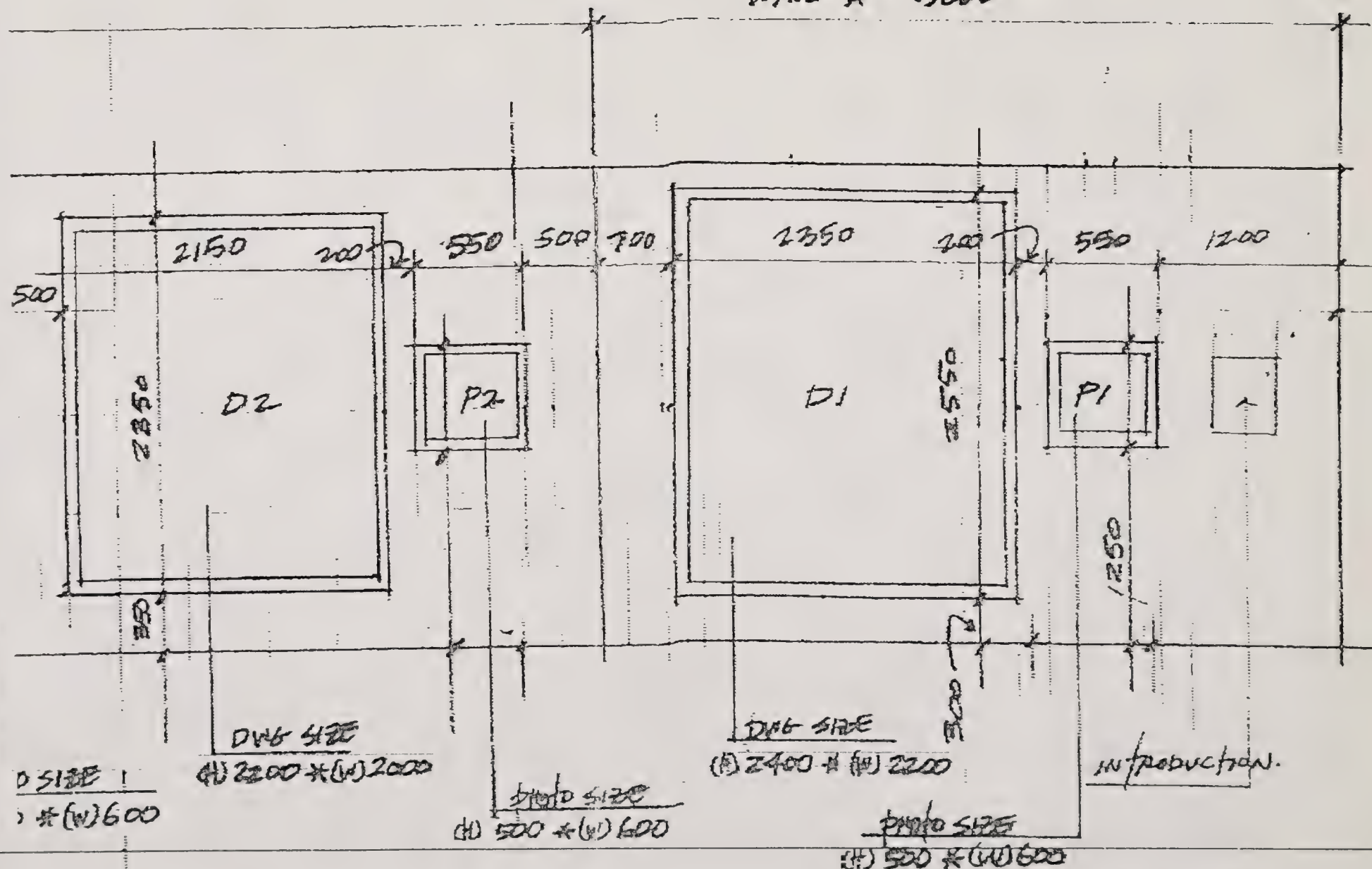
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6 size

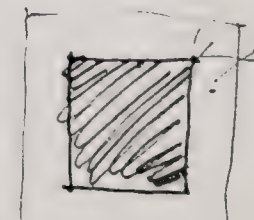
40 x (W) 2200

四

WAK A 5000

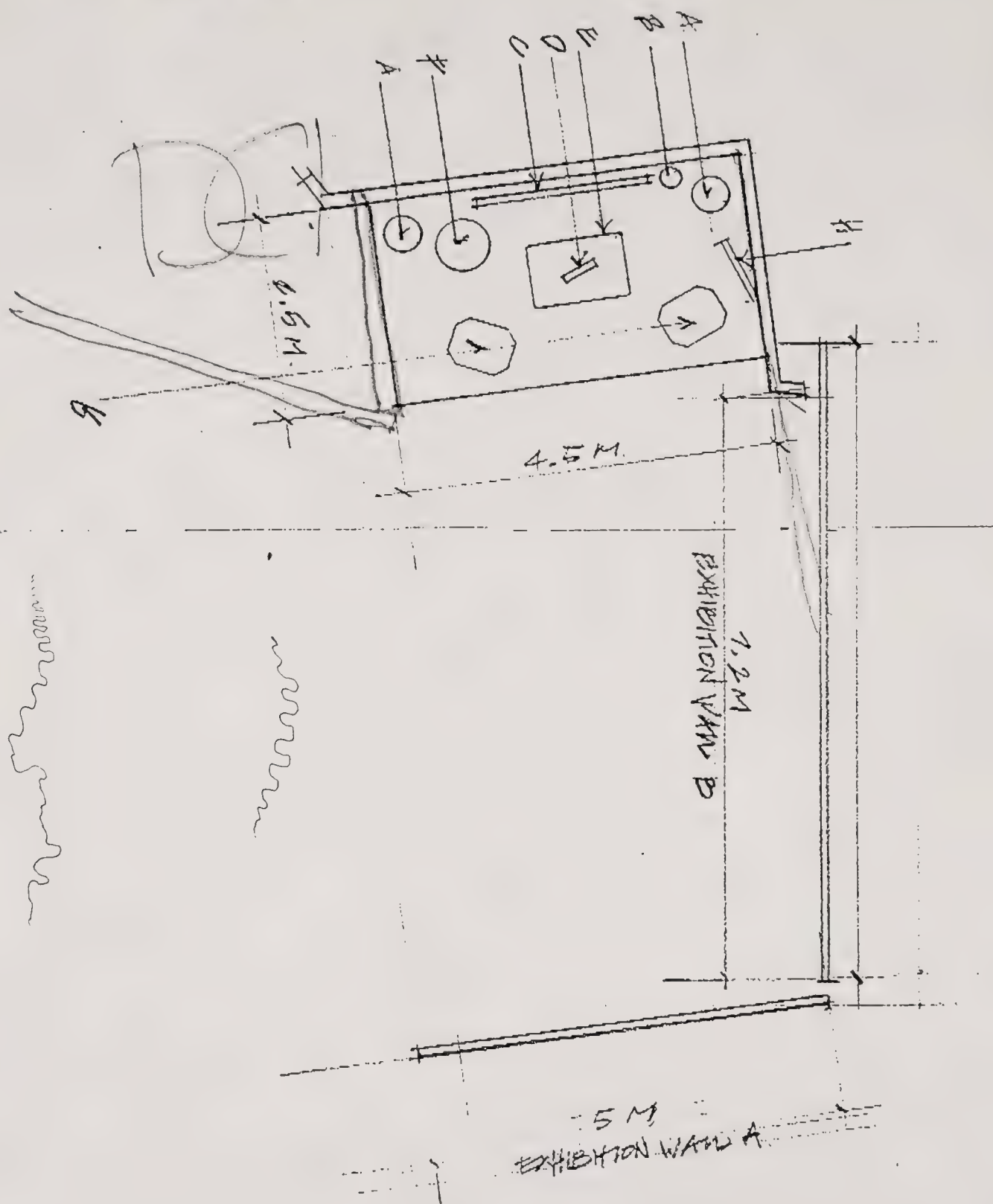


Introduction.





03. Havana



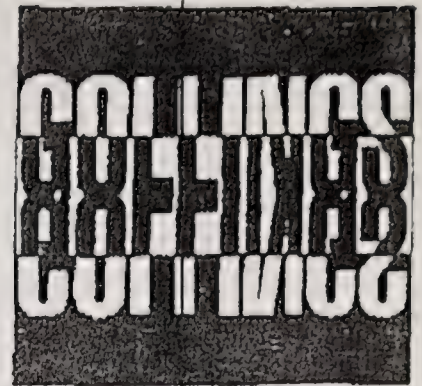
HAVANA



# Gollings Facsimile

Photography of Bangkok.  
Clifton St Studios  
Digital Publishing  
Laboratory

147 Chapel Street, St.Kilda 3182 Australia  
Fax 61 3 9537.0187 Phone 61 3 9537.0733



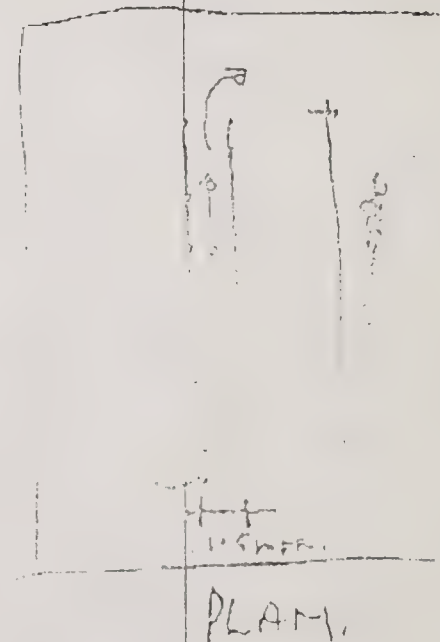
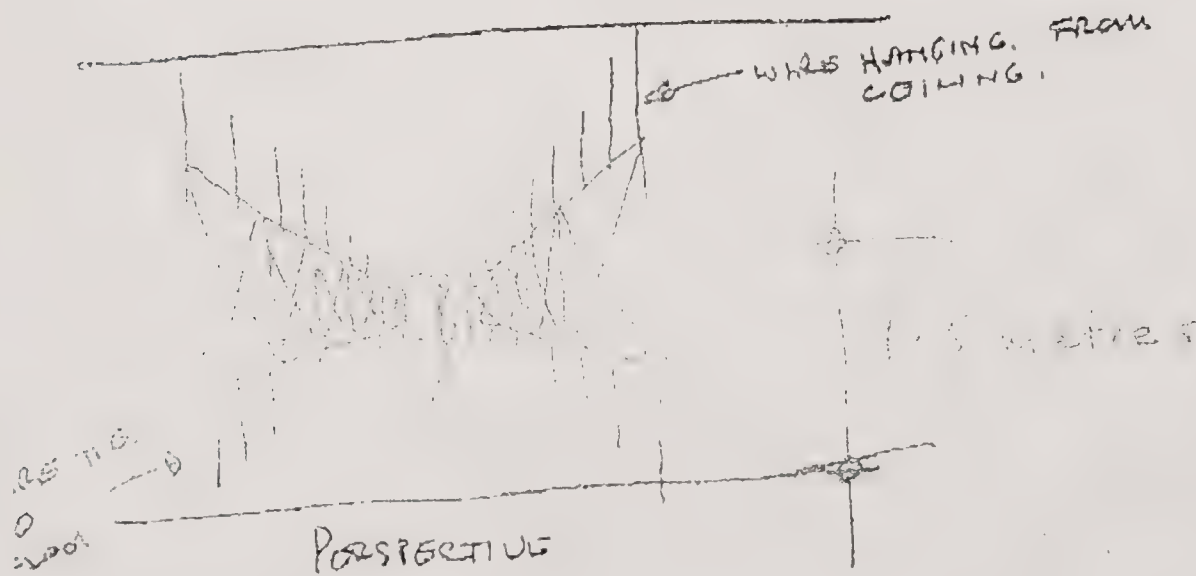
To: '97 Kwangju Biennale  
Attention: Mr. Young Moon COPY TO KYONG PARK.  
Fax: 0015 82 62 524 1831

Date: 11/7/97  
From: John Gollings

Pages: 1

Dear Young Moon,

regarding paint colour, white is ok. photos will NOT be framed. I am supplying TWO long rolls which need to be hung from the roof with a series of wires so that visitors have to walk down a narrow corridor between them to get the experience of the scale of the city. This is more of an installation and will add to the excitement of viewing the Bangkok display. I will provide small eyelets in the rolls of prints for attaching the wires, both top and bottom, so they can be also tied down. The vertical centre of the print will be 1.5 metres off the ground.

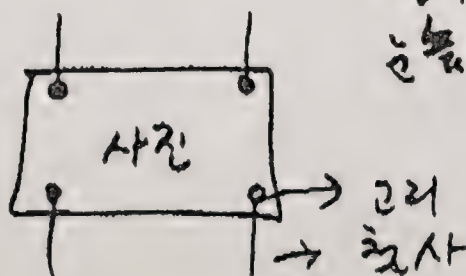


Regards,

John Gollings.

성명 : 골링스.

책사를 해방라 바닥에 연결하는 사진을  
눈높이에 맞추어 걸어서 긴 통로처럼 만들어주세요.





# STOREFRONT

ART AND ARCHITECTURE

97 KENMARE STREET, NEW YORK, NY, 10012, U.S.A. TEL: 212.431.5793 FAX: 212.431.5755

05. Sarajevo

July 22, 1997

Fax to Young Moon  
From: Kyong Park

Dear Young Moon

Attached is exhibition plans and some letters.

- 1 Sarajevo—exhibition plan and photocopies of exhibition photos
- 2 Shenzhen—exhibition plan and photocopies of exhibition photos, letter to Ludmilla, exhibition material inventory
- 3 Chan and Chang—7/21 letter
- 4 Fuksas—7/21 letter, I have not written about his request on flight and hotel. Please respond to him about those issues, I will appreciate it. I don't think its appropriate for me on that subject, since these were the decisions of Kwangju, not of mine.

Sincerely,



Kyong Park

P.S. please forward plans to MINN.

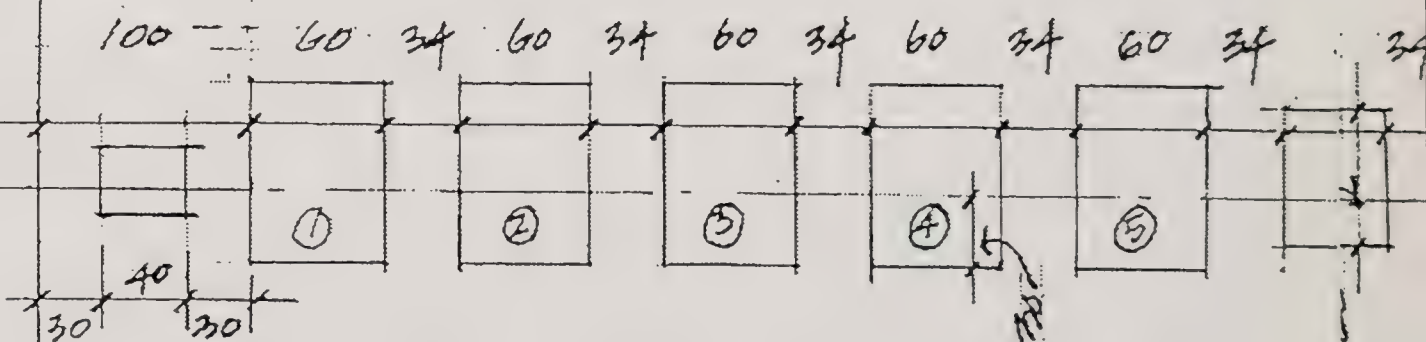


SARAJEVO / KOVAČEVIĆ

11 M.



150

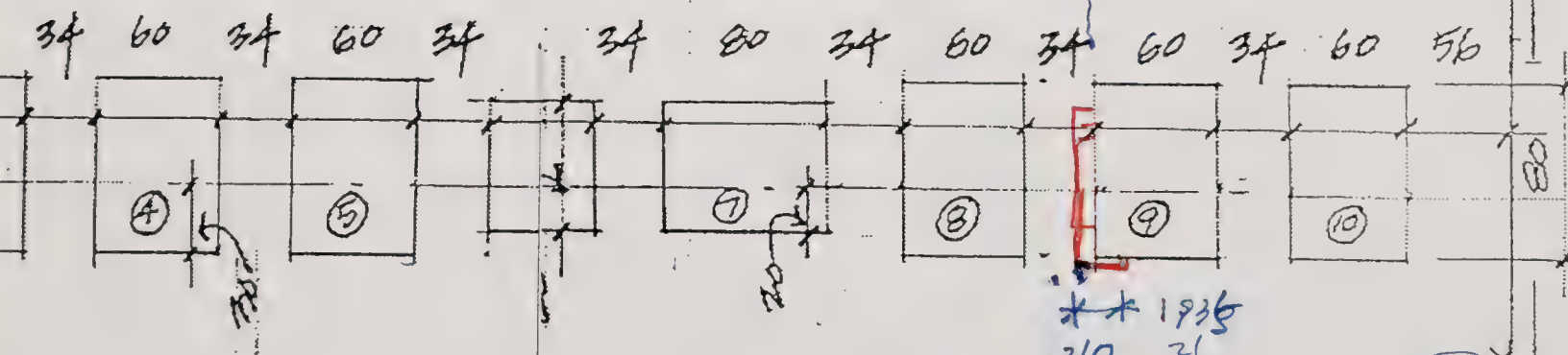




11 M. 11430

SARAJEVO

ROME



\* \* 1936  
210 21  
2145  
250



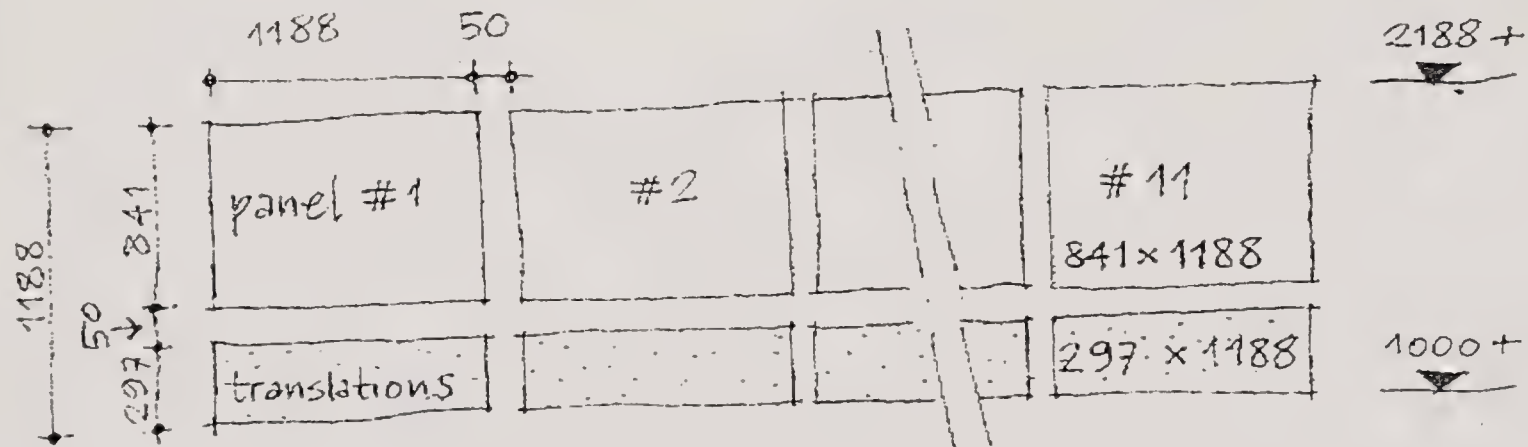
SOUTH AFRICA

2180

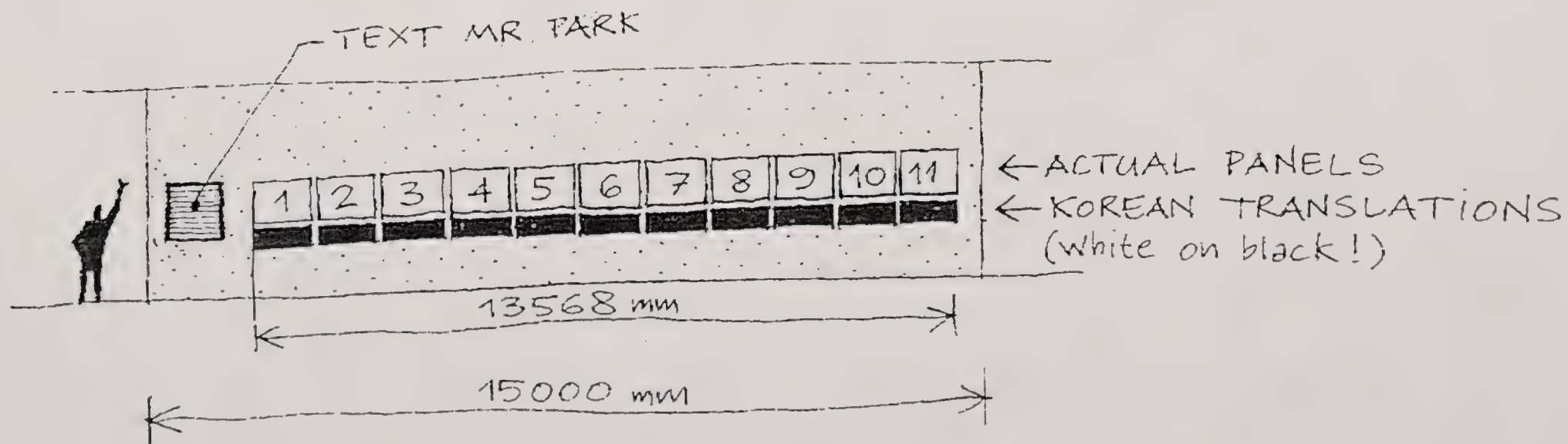








$$11 \times 1188 + 10 \times 50 = 13568 \text{ mm}$$





07. Berlin

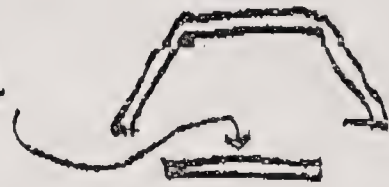
T: 9/1가 김흥진

From: 문영민

독일 수도 베를린 (서/동) 이 작품은 서로 거리가 멀어 보이나  
가깝습니다.

TEXT A.B.C

FOR WALL



Text A "Grundlegend waren für alle Überlegungen die Engel. (...) Dies galt sowohl für das Grenzspargelbiet, die Mauer, als auch für die Bibliothek der Engel. Hier gewinnt die Stadtbrache ihre Bedeutung, die Leere, die offene funktionslose Fläche, der Horizont schafft das Gefühl eines zeitlosen, eines freien Raumes." (H. Luch, Szenenbildnerin von "Himmel über Berlin")

Text B "... wäre das Verkehrsband der nach Norden stark verbreiterten Vorstraße anzuordnen, deren Bobbauung fallen muß - zurzeit altmodische und, was die Parksseite anbelangt, durchweg häßliche höchst unübersichtliche Bauten und entstehende Hinterfassaden. An ihrer Stelle hat - nach Ansicht des Filmers - ein Neubau zu treten... (Aus Protokoll der Bauplanungsbesprechung für die Umgestaltung des Potsdamer Platzes vom 5. Juli 1934)

Text C "Und eigentlich finde ich das mit der Ausserordentlichkeit an Berlin, dass es diese wilde Flecken noch gibt." (Wim Wenders)

"Für die Entwicklung der Stadtmittre reichen in Wirklichkeit ein paar Bckwerbeschlüsse über Verkehrsachse und Bahnhöfe." (Edgard Kauter)

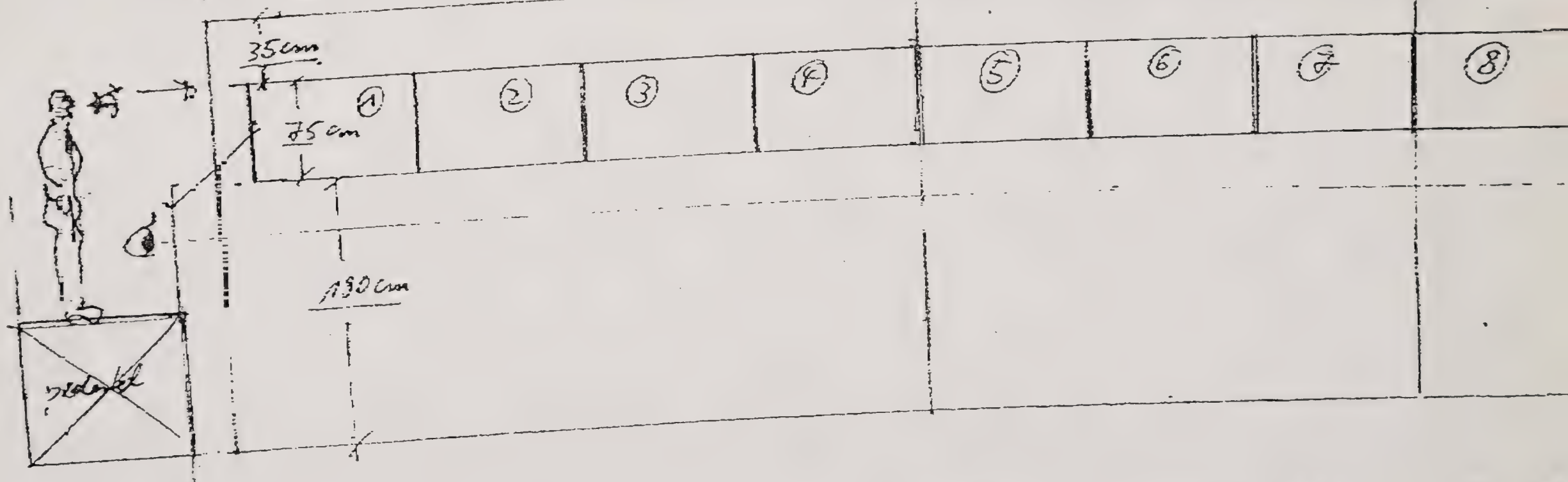


BERLIN/STEFANIE BÜRKLE

1/2

WALL A 5000

WALL B 3600<sup>2</sup>

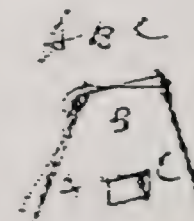


Aug 20, 97

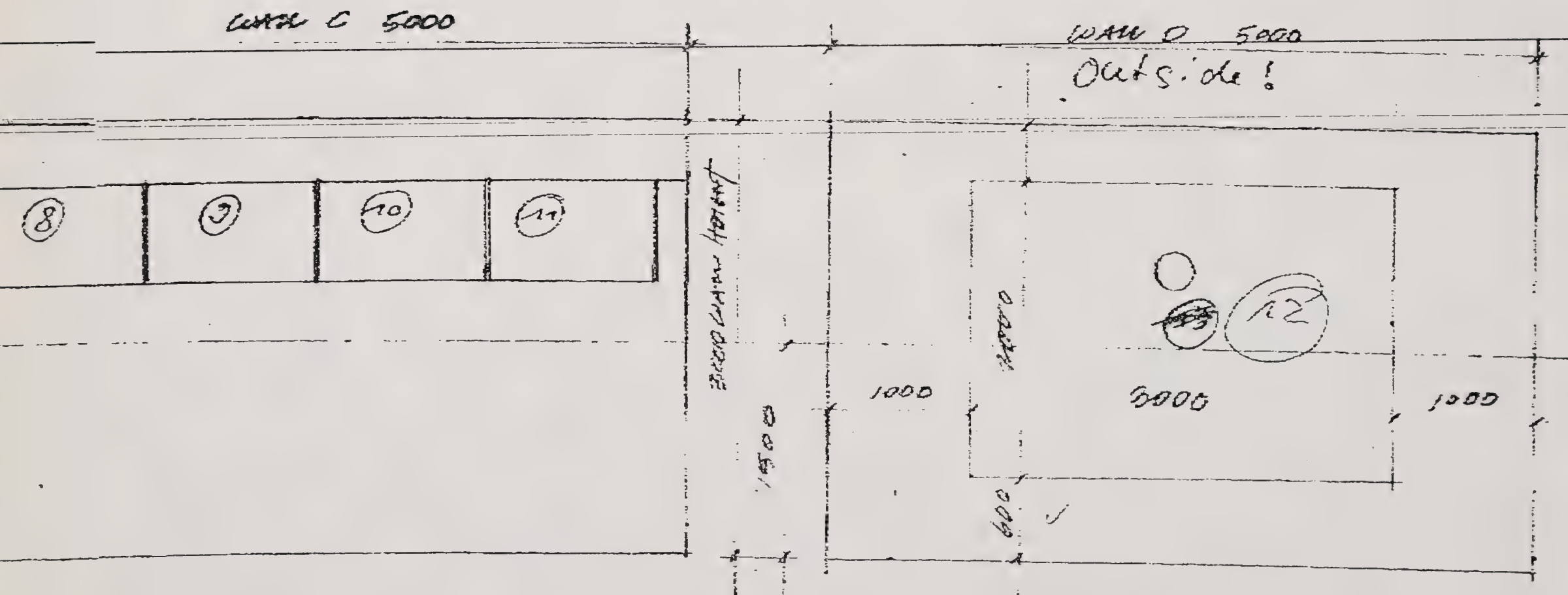
Panorama ?ekotamer Platz

1-2

to be hung inside







1-11

⑫ This painting is arriving  
in boxes rolled - means  
needs a chassis - frame for  
stretching the canvas on.



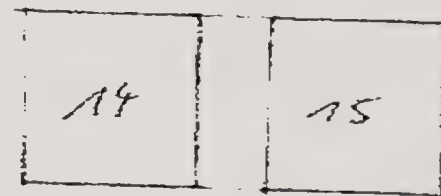
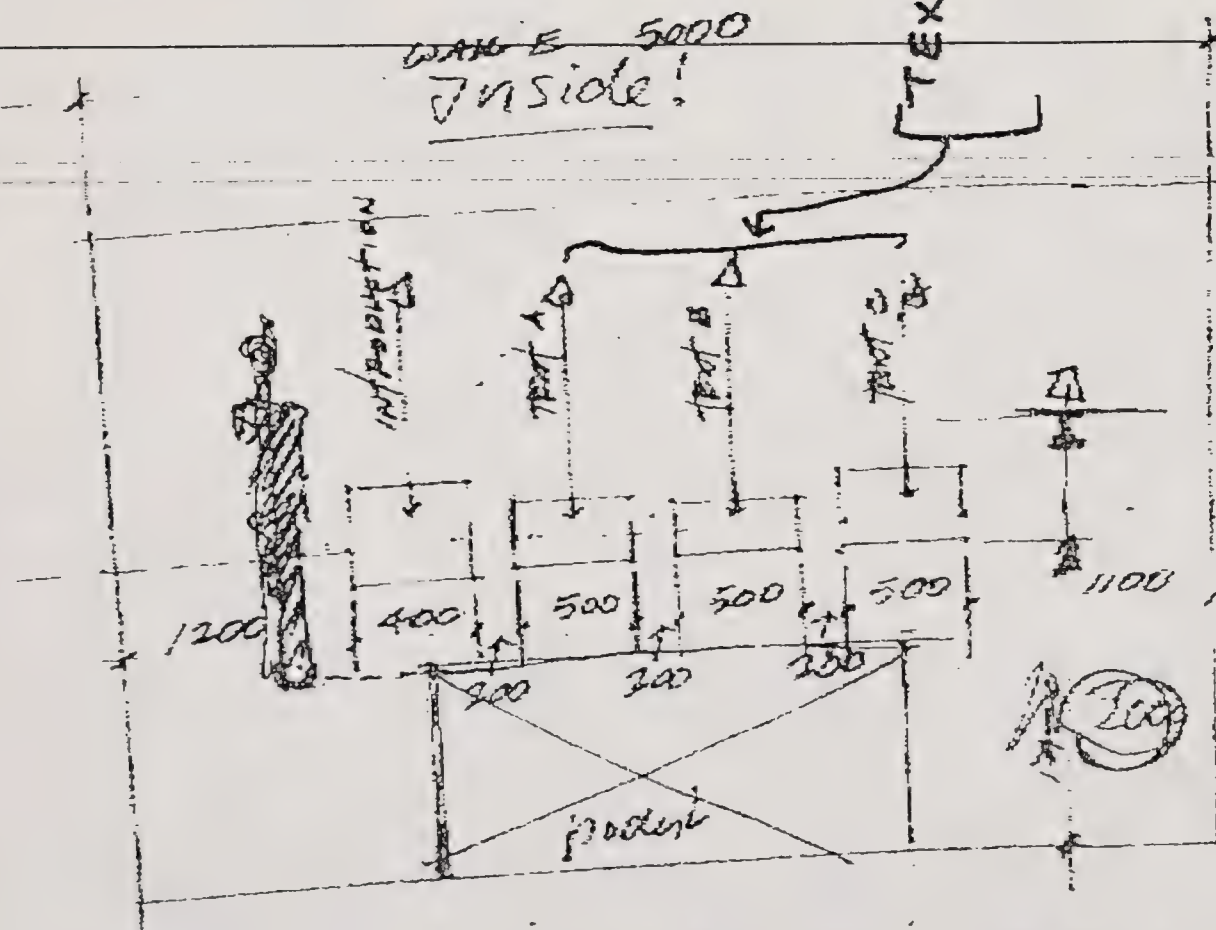
BERLIN/BURKE

2/2

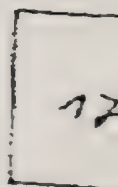
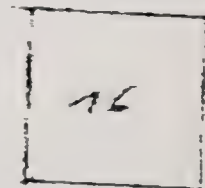
100

WALL 5000  
Inside!

TEXT



25 100 80 100



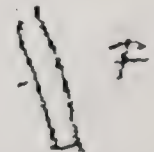
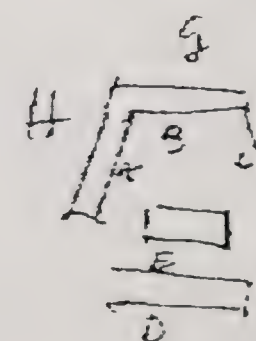
80 100 80

KWANGJU BIENNALE. # 5

97-8-2: 19:05

July 28, 97

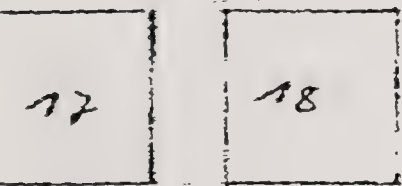
The text must come up  
is a height of 200 cm  
is the easily read from  
a person standing on the pedestal  
in front — inside the «room»  
otherwise Ok.



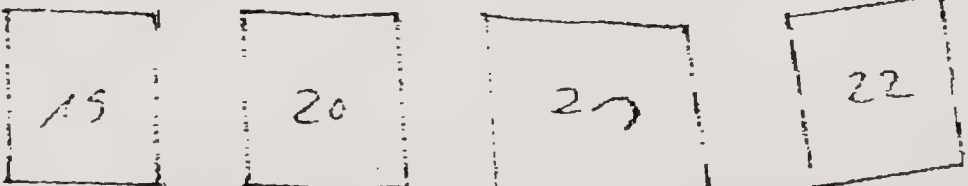


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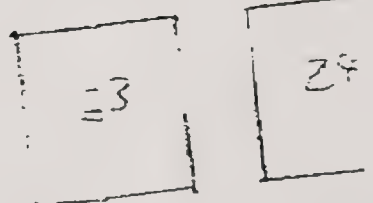
WAN 8 5600



80 / 100 / 80 / 100



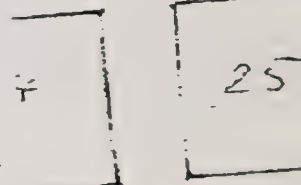
70 / 120 / 70 / 120 / 70 / 120 / 70 /



16 / 2 / 16 / 8

KWANGJU BIENNALE, # 6

WAN 8



30 / 10 / 80

37-3-2 : 19:06

WAL 8 5600

15	20	27	22
70	120	70	120

23	24
16	16

KWANGJU BIENNALE. # 6.

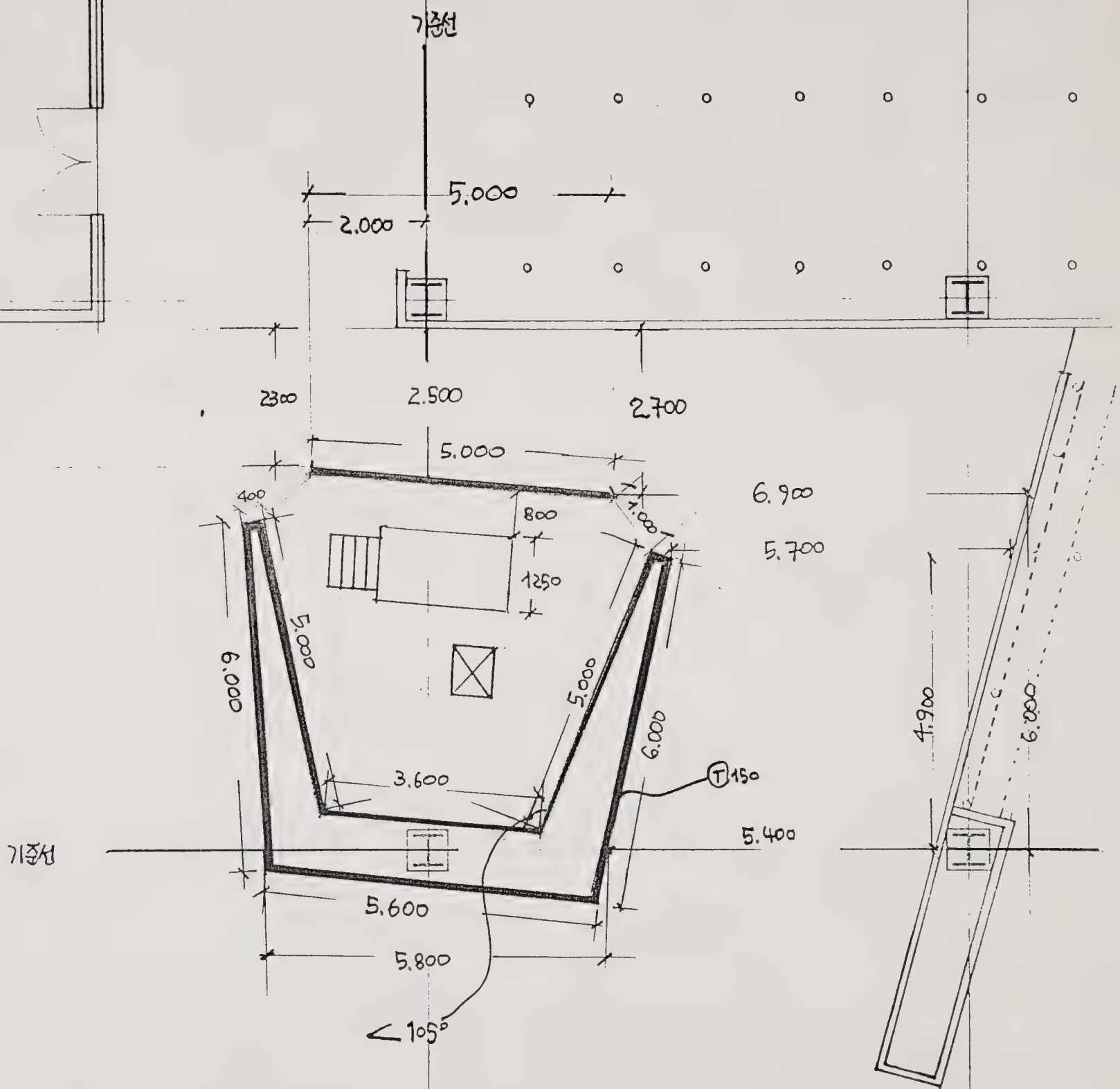
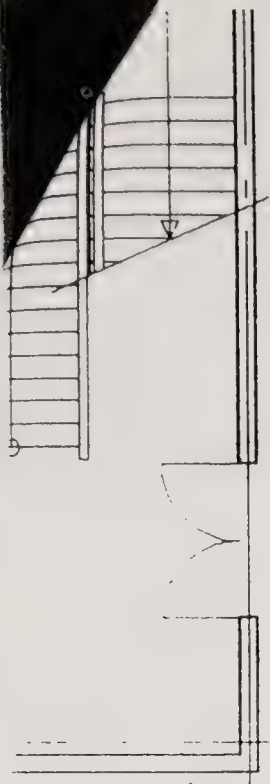
WAL # 5000

37-3-2 : 19:06

24	25	26	27
30	16	80	16



Berlin.



TO. 김용국 씨

Scale 1/100

WEGA

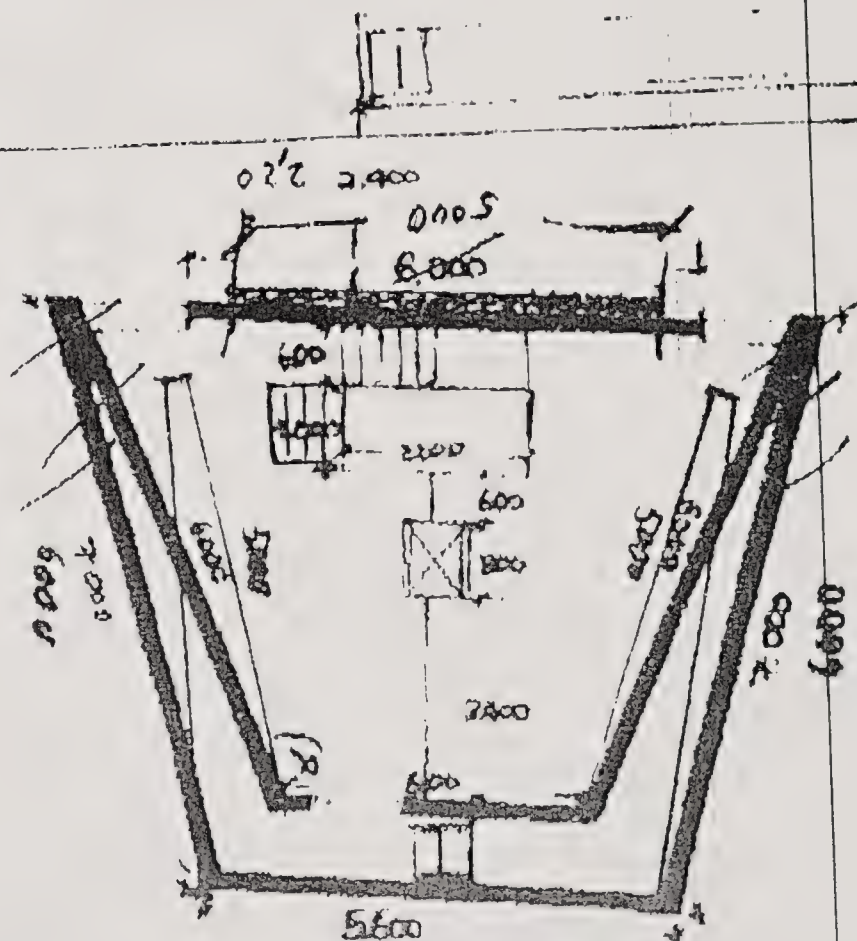
*Handwritten signature and date*

18/07/97 11:01 S.: 2 2

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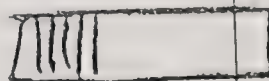
Enfance: 1892-1904

 $0.501 \approx 0$ 

이것이 바로

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子玉兄



107

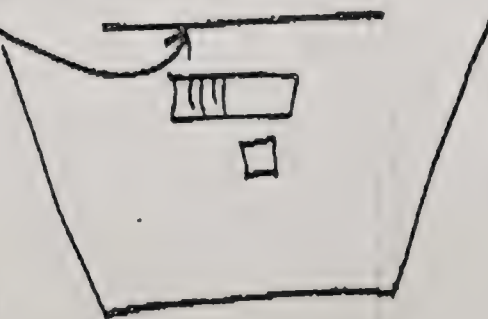
사건 하와서 어디?

이제부터 생이 25가가 고은 생이네라.

이 때에 는 두 사람 모두  
각자 불-이해하고 있었었다.

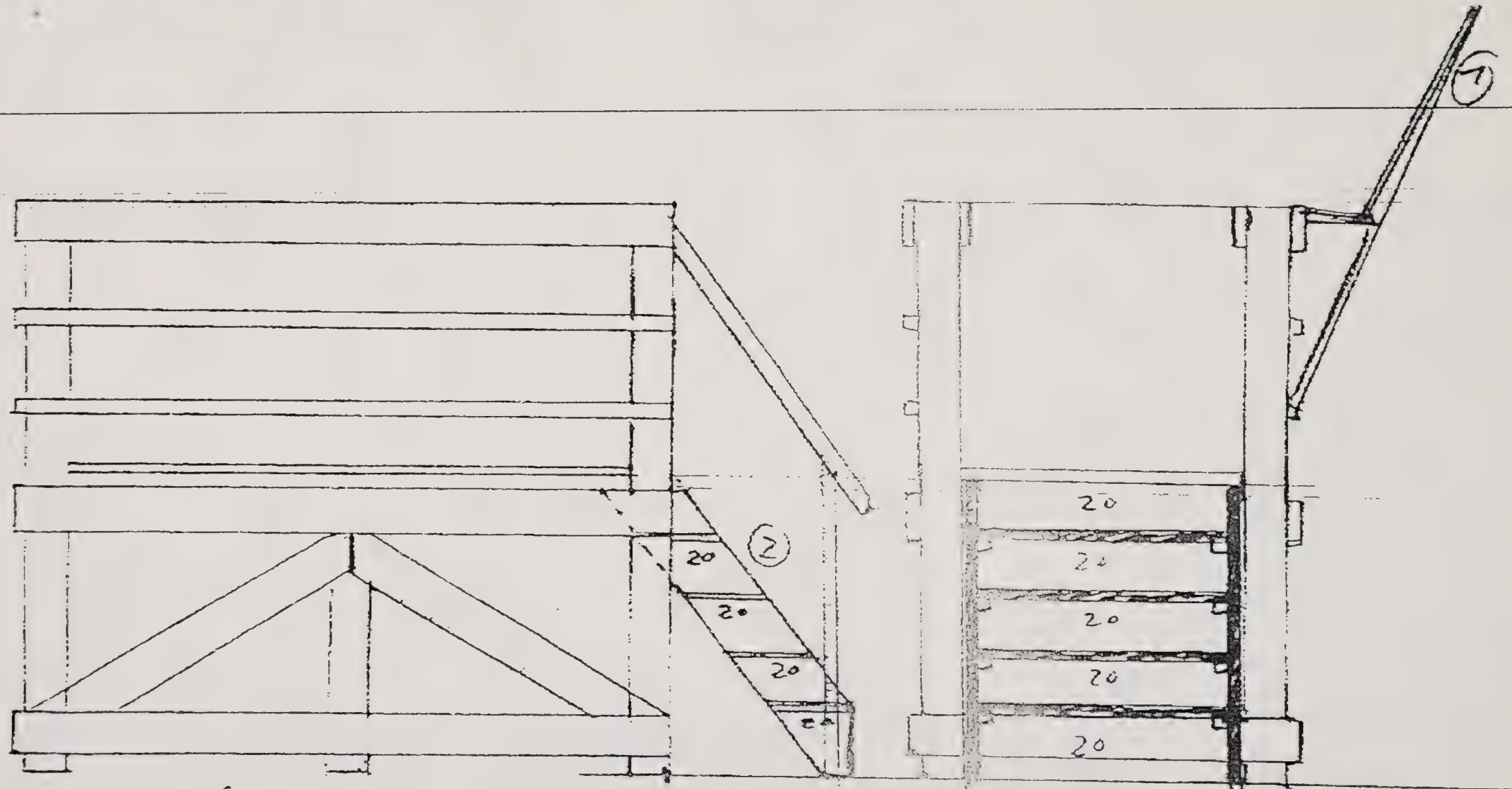
[illegible]

Thanks a million.





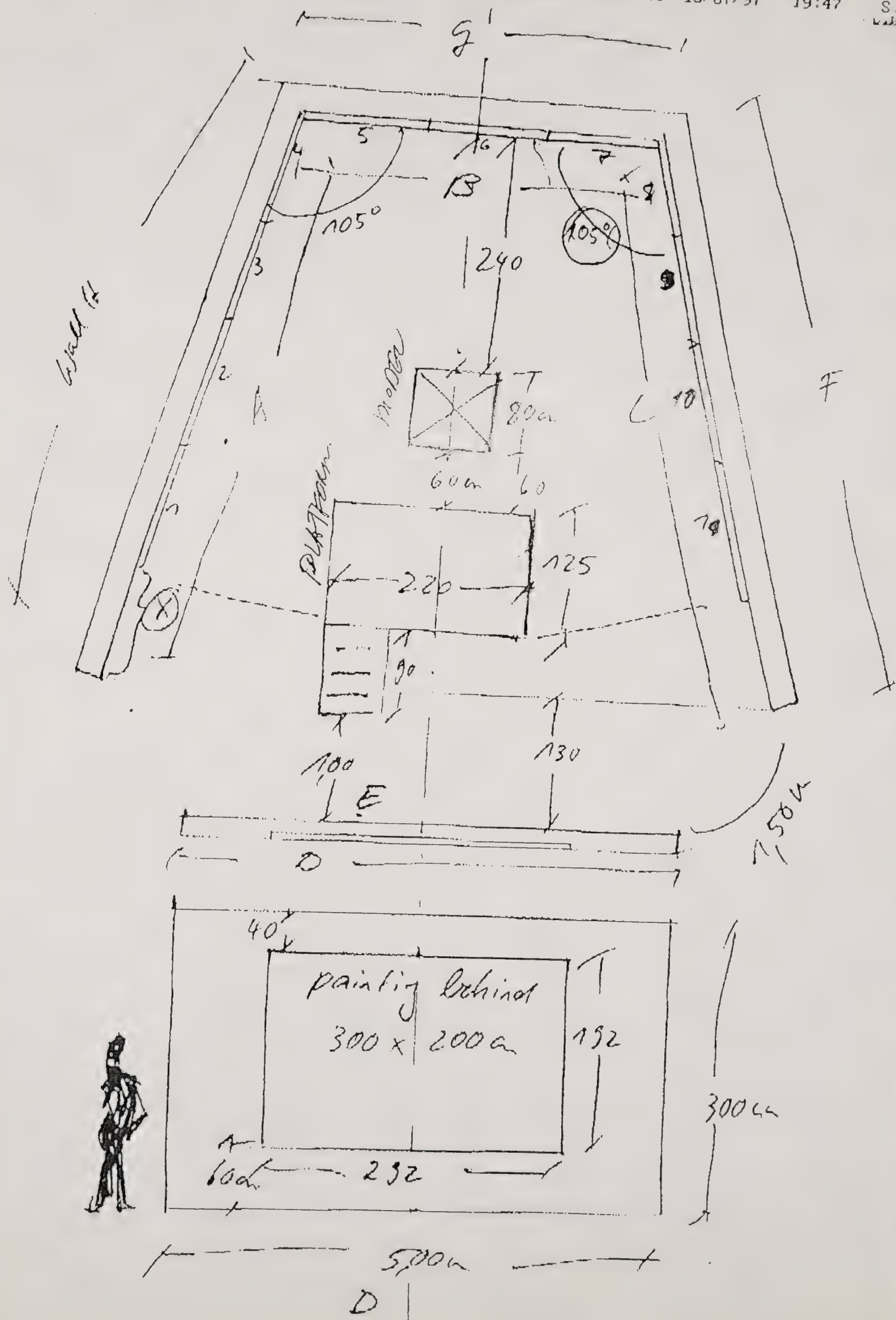
New Podest



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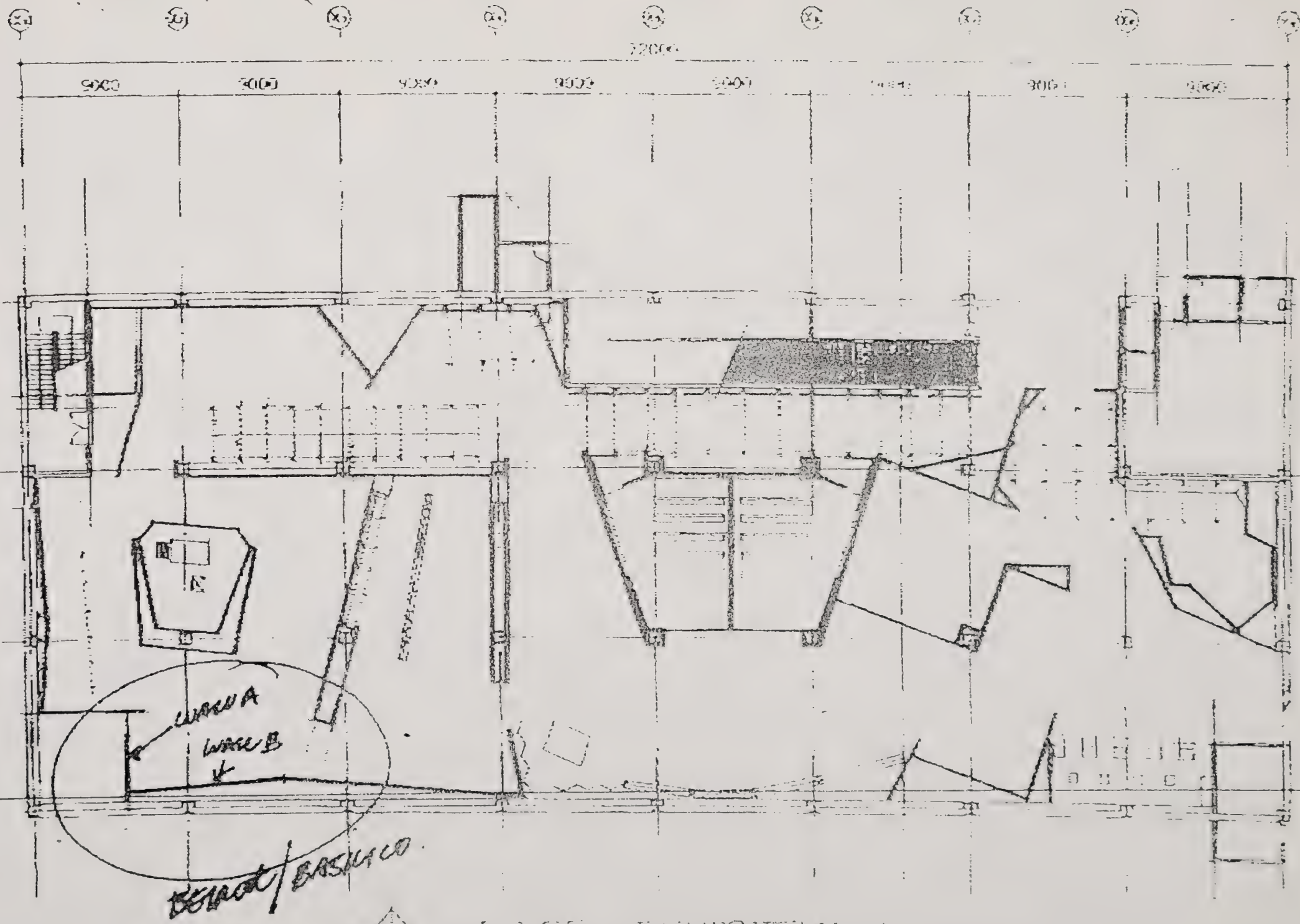
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09. Beirut



SPACE EXHIBITION PLAN

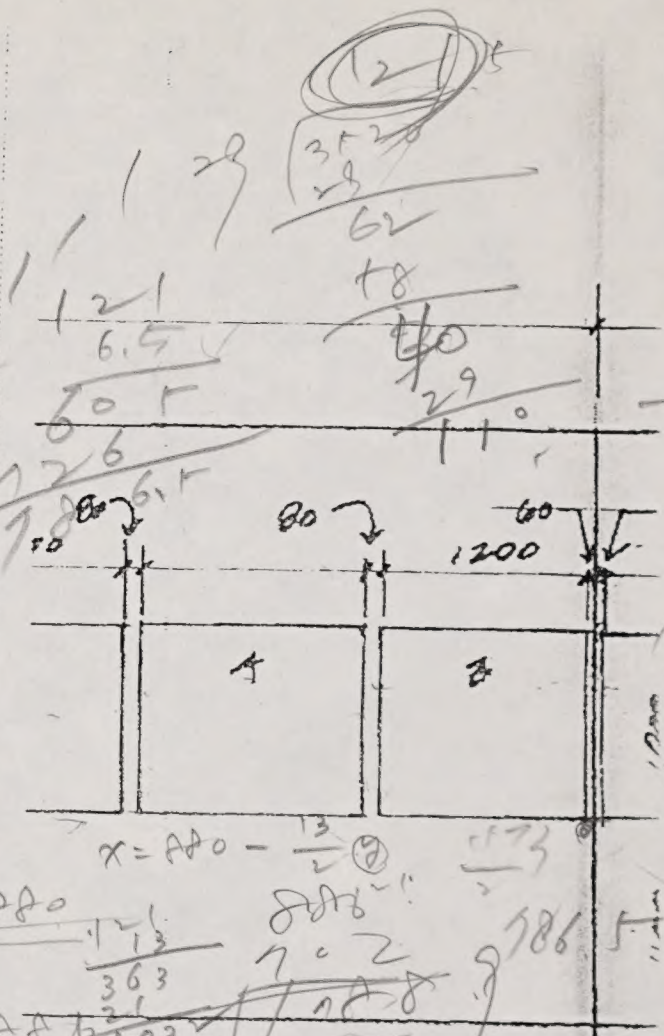
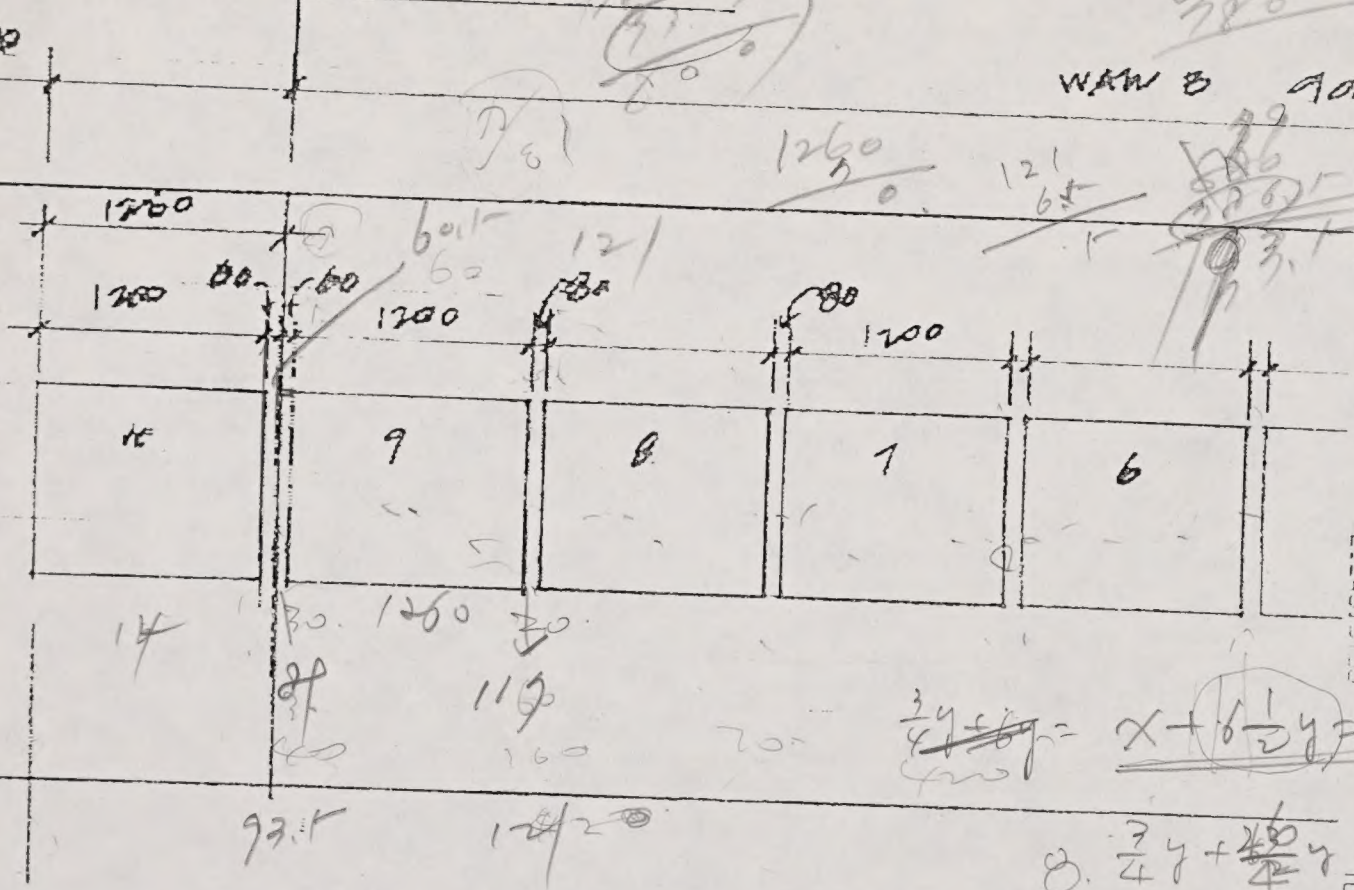


SINGAPORE

WAW BEAD

$y = 121$

WAW B



RENT / GABRIELE BASILICO  
 MW DIMENSIONS IN MM  
 AUG 21 97

$\frac{3}{4}y + 6y = 880$

$\frac{3}{4}y + 6y = 880$

$\frac{3}{4}y + 6y = 880$

$2y + 12y = 1760$

$14y = 1760$

$1260$

$\frac{3}{4} \times 98 \times 6 = 441$

$\frac{880}{292}$

WANG J. D. ENHALL  
 TO: SZALBA

110

$x = 880 - \frac{13}{2}y$

$8x + 7y = 880$

$\frac{3}{4}y = 880$

$1200$

$8400$

$8520$

$1000$

$880$

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$110$

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$50$

$6y = 880 - \frac{3}{2}$

$189 = 1760 - 3$

$189 = 1759$

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DUGGS - G. STUBBINS  
S. NESTLE

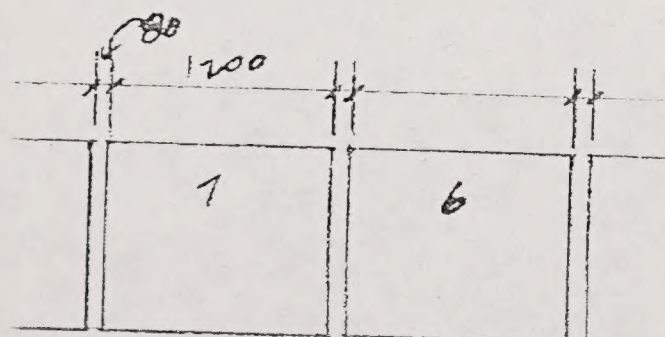
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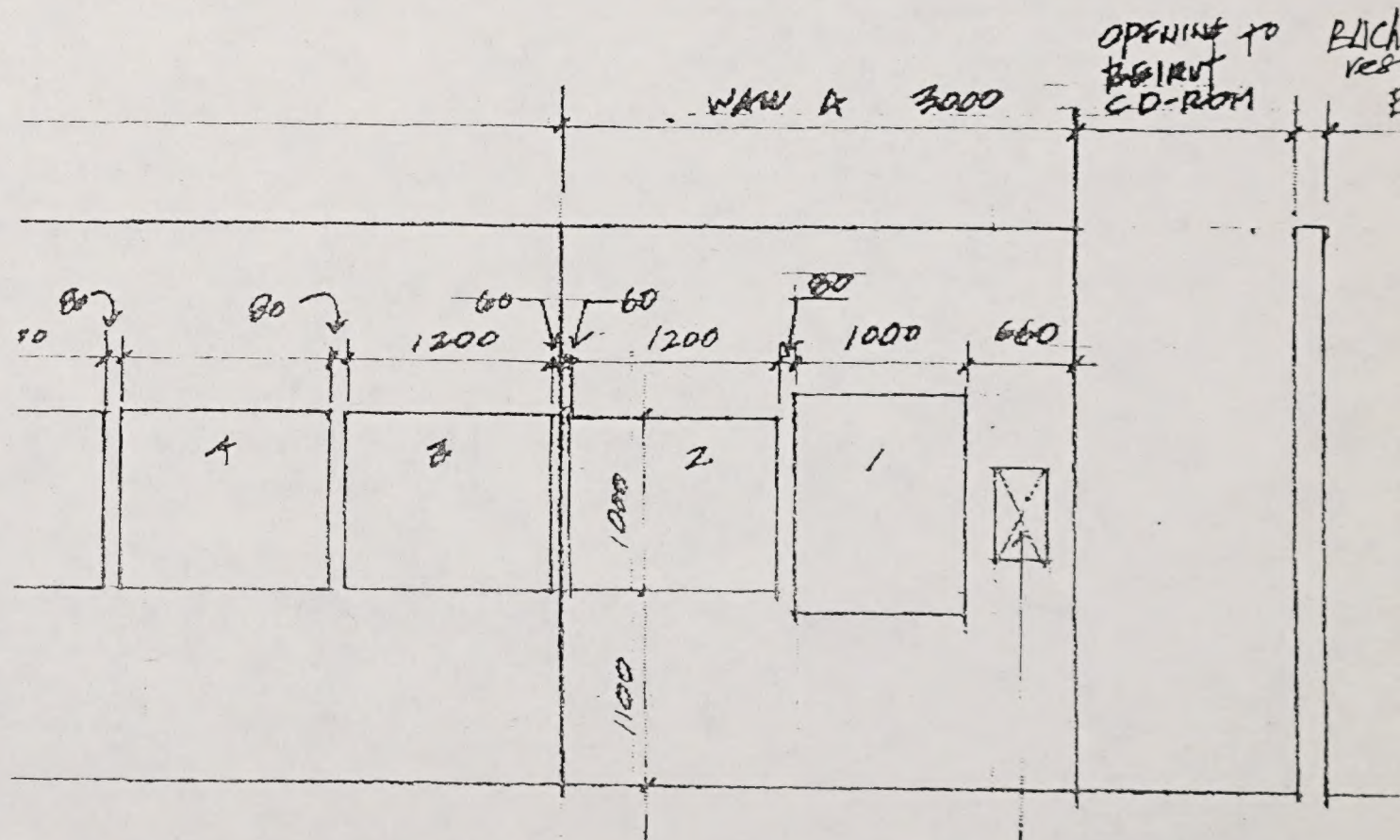
AWAING: ELEVNALE  
TO: 52413M

11

W. A. W. B.



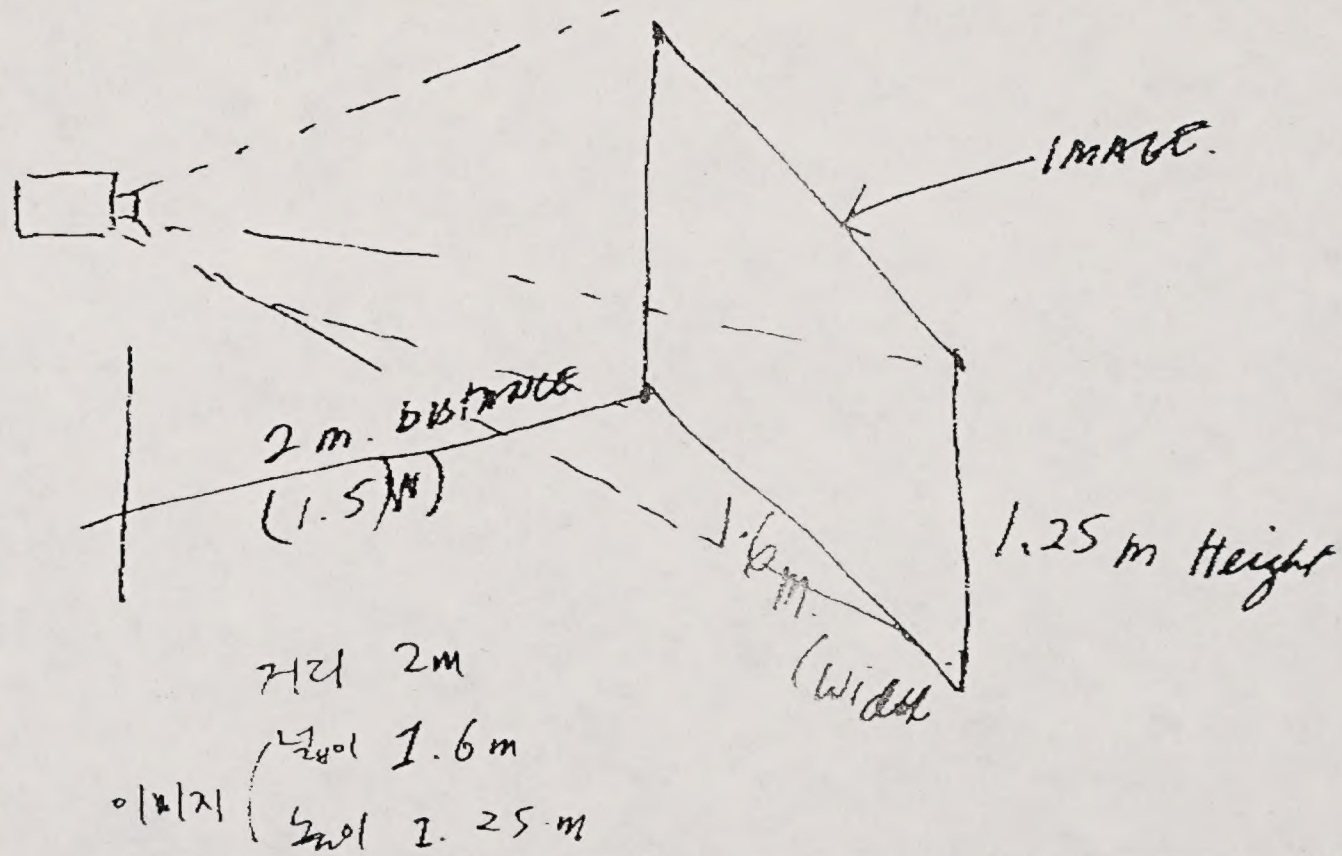
WAW A 3000



# Introduction



09 Beirut

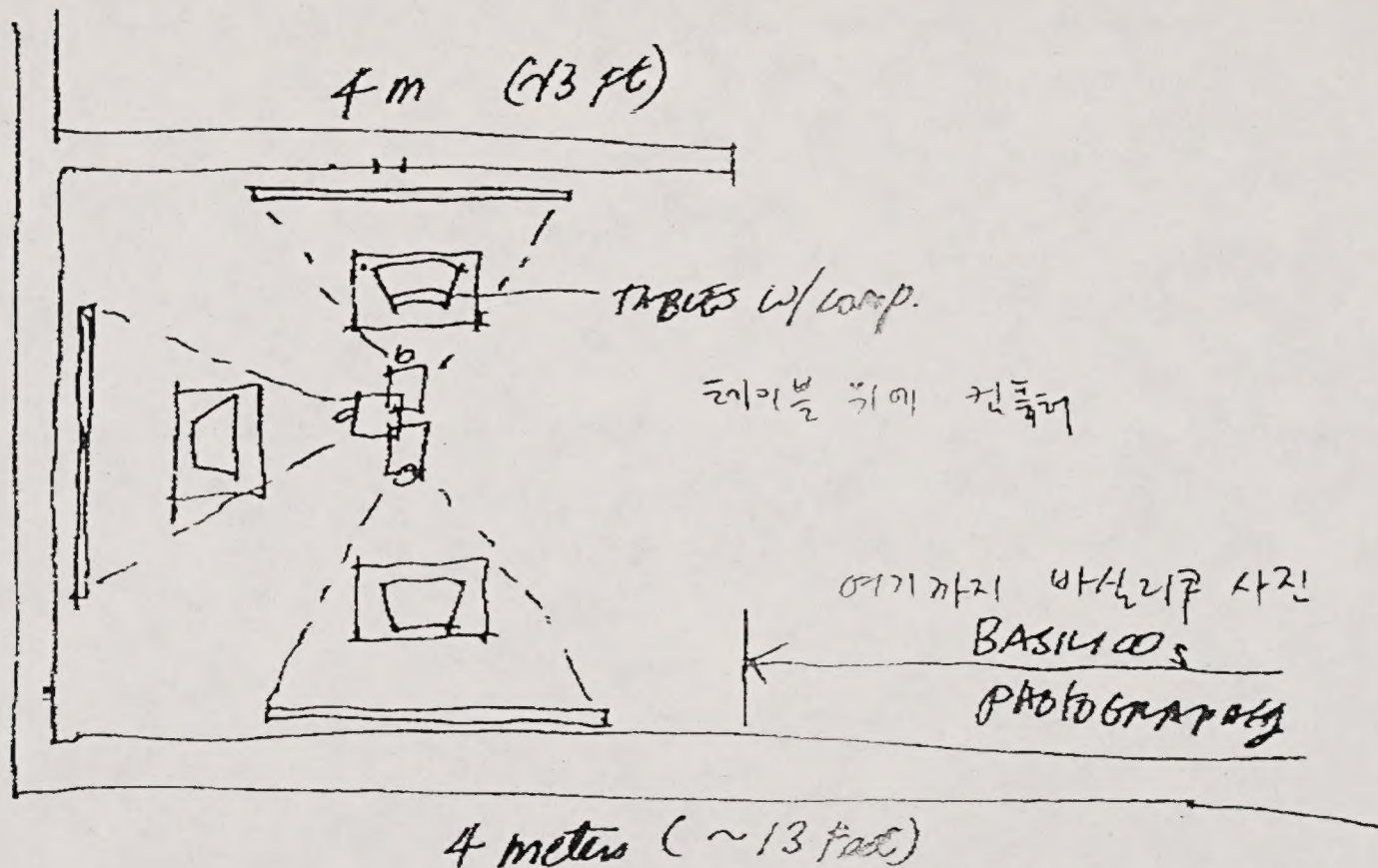


하버드 대학교 - 이미지 처리

HARVARD CD-ROM.



(13ft)  
4m



하버드 - 바실리코 사진  
HARVARD CD ROM